

Points

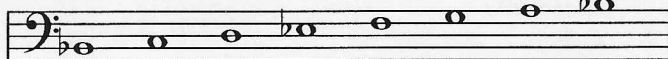
Points

1. Key Signatures 6

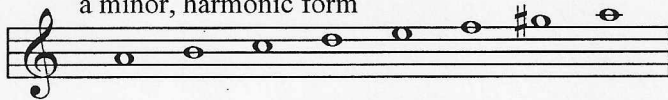
B \flat Major, D Major, F Major, G Major,
E Major, A Major

2. Scales 5

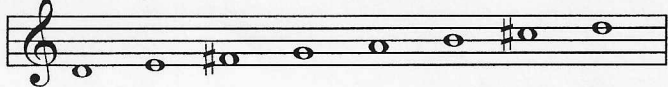
B \flat Major



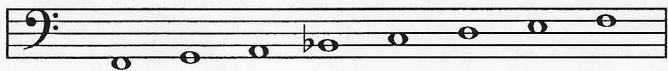
a minor, harmonic form



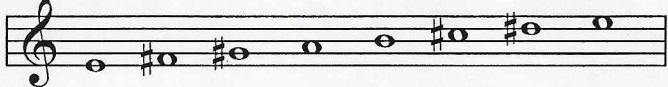
D Major



F Major



E Major



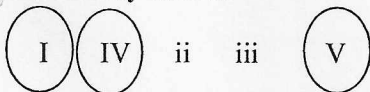
3. Intervals 7

(5th), 8th (octave), 6th, 3rd, 2nd, 7th, 4th, 5th

4. Triads 10

(C Major), d minor, f minor, B \flat Major,
E Major, a minor

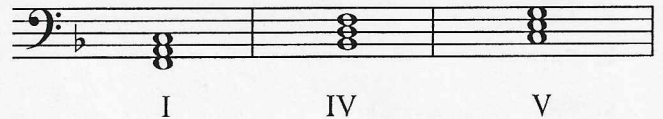
5. Primary Triads 3



6. Primary Triads - Roman Numerals 4

I, IV, IV, V

7. Primary Triads in F Major 3



8. Primary Triads - names 3

- a. V
- b. I
- c. IV

9. Cadences 3

Plagal Authentic Half

10. Rhythm - Names 5

- a. (quarter note)
- b. whole rest
- c. eighth rest
- d. dotted quarter note
- e. dotted half note
- f. whole note

11. Rhythm - notes and rests 4

- a.
- b.
- c.
- d.

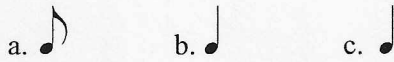
12. Rhythm - counts 3



Points

Points

13. Time Signatures 3



Ear Training (Set B) 9

14. Dynamics 5

- a. *fff*
- b. *ppp*
- c. *mp*
- d. *mf*
- e. *ff*

- 1. Major
- 2. Legato touch
- 3. minor
- 4. Major
- 5. second
- 6. seventh
- 7. B
- 8. A
- 9. Forte to Piano

15. Tempos 4

- a. *Moderato*
- b. *Andante*
- c. *Allegro*
- d. *Vivace*

16. Repetition and Sequence 2

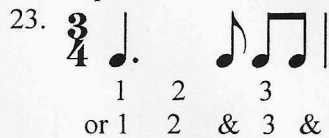
- a. sequence
- b. repetition

Musical Example (Minuet) 12

- 17. G Major
- 18. 3



- 20. medium loud
- 21. medium soft
- 22. Repetition



- 23.
- 24. Play measure 8, repeat the music, and play measure 9 instead of 8 the second time
- 25. D Major
- 26. a. 5th
- b. 3rd
- c. 8th (octave)